Private Catalogue

OLD ENGLISH, FRENCH AND AMERICAN ANTIQUES, DECORATIONS AND FURNITURE

PROPERTY OF

LEO ELWYN & CO., INC.

Wholesalers in Antiques and Reproductions

23 West 55th Street, New York

903

PUBLIC SALE No. 903

October 22nd, 23rd and 24th at 2 P. M.

PLAZA ART GALLERIES, INC.

Member of the Antique and Decorative Arts League

9, 11 and 13 East 59th Street

New York City

1931

£6 £6°
£1.50

OLD ENGLISH, FRENCH AND AMERICAN ANTIQUES, DECORATIONS AND FURNITURE

Collection of

GEORGIAN SILVER AND SHEFFIELD PLATE, XVII AND XVIII CENTURY TAPESTRIES AND BROCADES, ETC.

A LARGE PORTION OF THE STOCK OF

LEO ELWYN & CO., INC.

Wholesalers in Antiques and Reproductions

23 WEST 55TH STREET, NEW YORK

TO BE DISPOSED OF DUE TO THE TRADE'S INABILITY TO ABSORB RECENT IMPORTATIONS

EXHIBITION FROM

SUNDAY, OCTOBER 18TH UNTIL TIME OF SALE

Sunday, 2 to 5 P. M. Week Days, 9 A. M. to 6 P. M.

TO BE SOLD AT PUBLC AUCTION

ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

OCTOBER 22ND, 23RD AND 24TH, 1931

AT 2 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

THURSDAY, OCTOBER 22ND, 1931, AT 2 P. M.

Catalogue Numbers 1 to 200 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. FINE OLD ENGLISH SUNDERLAND PITCHER
   Figure and floral decoration.

2. DRESDEN FIGURE OF CUPID

3. TWELVE ENGLISH BRISTOL GLASS FINGER BOWLS
   Gold banding.

4. GILT BRONZE CRUCIFIXION

5. FINE OLD SATSUMA PLATE
   Various colored decoration.

6. FOUR OLD FRENCH COLORED ENGRAVINGS
   In black glass frames.

7. OLD ENGLISH ENGRAVING
"Mrs. Siddons."

8. OLD FRENCH COLORED ENGRAVING
In gilt frame.

9. FOUR OLD FRENCH COLORED ENGRAVINGS
In black glass frames.

10. CURRIER & IVES DOUBLE PRINT
In ebony frame.

11. TWO OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS

12. ENGLISH MAHOGANY SHERATON SATINWOOD INLAID TABLE
Fitted with pull-out slide.

13. TWO ENGLISH MAHOGANY SHERATON DESIGN MIRRORS
Scalloped tops.

14. OLD ENGLISH ROSEWOOD TEAPOY
Pedestal base.

15. OLD ENGLISH ROSEWOOD BANJO-SHAPED BAROMETER

16. ENGLISH SHEFFIELD CIRCULAR TRAY WITH PIERCED BORDER

17. TWO GEORGIAN SHEFFIELD COASTERS
Pierced bodies; circa 1810.

18. TWO ENGLISH SHEFFIELD MUFFINIERES
Adam design, tapering bodies, with domed covers.

19. GEORGIAN SHEFFIELD CIRCULAR BASKET
Wire effect with repoussed border and curved handle; circa 1800.

20. GEORGIAN SHEFFIELD EGG CRUET
Circular stand, fitted with 6 cups; circa 1800.

21. ENGLISH SHEFFIELD GEORGIAN DESIGN HOT WATER KETTLE ON STAND
Partly fluted body, stand fitted with alcohol lighter.

22. OLD ENGLISH SHEFFIELD TEAPOT
Engraved body with domed cover and floriated finial; circa 1820.

23. OLD ENGLISH SHEFFIELD COVEREDD VEGETABLE DISH
Interior fitted with three compartments; removable handle.

24. TWO GEORGIAN SHEFFIELD CANDLESTICKS
Circa 1800.

25. OLD ENGLISH SHEFFIELD OVAL PLATTER
Fluted border.

26. OLD ENGLISH SILVER CREAM PITCHER
George III Period
Barrel-shaped body, has beaded border and curved reeded handle. Made in London, 1781, by Edward Fennell.

27. OLD ENGLISH SILVER GOBLET *George III Period*
Engraved body, has plain square base. Made in London, 1812, by John Crouch.

28. FINE OLD ENGLISH SILVER SAUCE BOAT
George III Period
Scalloped top, rests on three hoof feet and has curved handle. Made in London, 1764.

29. TWO OLD ENGLISH SILVER SAUCE BOATS
George III Period
Plain spherical shaped with curved legs. Made in London, 1750.

30. OLD ENGLISH SILVER MUG *George III Period*
Body partly fluted, has Grecian border and curved handle. Made in London, 1814, by Edward Fennell.

31. OLD ENGLISH SILVER TOAST RACK
Made in London, 1800, by William Bateman.

32. OLD ENGLISH SILVER TANKARD *George II Period*
All over beautifully repoussed, depicting numerous leaves, scrolls and flowers. Made in London, 1750.

33. TWO OLD ENGLISH SILVER COASTERS
Pierced bodies, with engraved banding. Made in London, 1795, by Robert and David Hennell.

34. OLD ENGLISH SILVER SALVER *George II Period*
Has scroll and shell border, centre partly engraved. Made in London, 1742.

35. OLD ENGLISH SILVER EWER
Tapering body, partly engraved, has curved repoussed rustic handle and circular base. Made in Calcutta, circa 1810, by Pittar & Company.

36. EARLY AMERICAN MAHOGANY LOWBOY
Fitted as dressing table.

37. EARLY AMERICAN MAHOGANY SHERATON DESIGN TAMBOUR DESK
Inlaid with satinwood, has eagle decoration and turn-over flap.

38. EARLY AMERICAN SHERATON DESIGN KNEE-HOLE DESK
Beautifully inlaid with satinwood, fitted with numerous small drawers and compartments.

39. FINE OLD ENGLISH MAHOGANY CHIPPENDALE TILTING PIECRUST TABLE
Carved pedestal base and ball and claw feet.

40. OLD ENGLISH MAHOGANY CHIPPENDALE TEA TABLE

Carved fretwork legs and scalloped top.

41. OLD ENGLISH MAHOGANY SHERATON DESIGN TABLE

Pull-out slide and inlaid with satinwood.

42. TWO ENGLISH MAHOGANY CHIPPENDALE DESIGN WIG STANDS

Has tripod legs and fitted with one drawer

43. OLD ENGLISH WALNUT QUEEN ANNE DESIGN BENCH

Covered in blue brocatelle.

44. TWO OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS

Pierced gallery borders.

45. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD CARD TABLE

Fitted with one drawer, has old brass handles and square legs.

46. EARLY AMERICAN MAHOGANY SHERATON DESIGN SERPENTINE FRONT CHEST OF DRAWERS

Beautifully inlaid with satinwood, has brass handles and bracket feet.

47. OLD ENGLISH MAHOGANY HEPPLEWHITE SERPENTINE FRONT SIDEBOARD
Fitted with two compartments and one drawer, has brass handles and square legs.

48. OLD ENGLISH WALNUT QUEEN ANNE COFFEE TABLE
Has scalloped top and tripod legs.

49. OLD ENGLISH MAHOGANY CHIPPENDALE TABLE
Has pierced gallery border, fretwork sides and each end fitted with sliding panel.

50. TWO ENGLISH WALNUT QUEEN ANNE COMMODES
Serpentine front and shell legs.

51. TWELVE ROYAL BAVARIAN PORCELAIN PLATES
Orange and floral border.

52. TWO OLD ENGLISH BRISTOL GLASS LUSTRES
Red ground with white enamel decoration and crystal prism drops.

53. PAIR OF FINE OLD ENGLISH WATERFORD GLASS CANDLESTICKS
Wedgwood and bronze bases.

54. TWO OLD ENGLISH CHELSEA PORCELAIN MALE AND FEMALE FIGURES
Floral decoration.

55. TWO FINE MINTON PORCELAIN EWER-SHAPED VASES
Turquoise blue and gold ground with figure decoration.

56. TWELVE ROYAL VIENNA PORCELAIN PLATES
Pink and green borders.

57. OLD ENGLISH WORCESTER PORCELAIN DESSERT SERVICE
Consisting of 17 plates and 6 compotes. Salmon and blue borders, the centres enriched with landscape scenes.

58. OLD ENGLISH DERBYSHIRE URN-SHAPED VASE
Mounted on teakwood base.

59. FRENCH PORCELAIN EMPIRE PERIOD TEA SET
Consisting of teapot, coffee pot, covered sugar bowl, cream pitcher, bowl, 6 cups and 6 saucers. Enriched with landscape and gold decoration.

60. TWO ANTIQUE PORCELAIN VASES *Empire Period*
Beautifully decorated with numerous figures and landscape scenes on gold and white ground.

61. TWO ENGLISH SHEFFIELD MUFFINIERES
Plain tapering bodies. George II design.

62. OLD ENGLISH SHEFFIELD BACON DISH
Oval shape with gadroon border and fitted with hot water compartment.

63. OLD ENGLISH SHEFFIELD JUG
Tapering body and engraved figure decoration.

64. ANTIQUE GEORGIAN SHEFFIELD COVERED URN
Plain tapering body, has lion head and ring handle and dome-shaped cover. Circa 1800.

65. PAIR OF OLD ENGLISH SHEFFIELD CANDLESTICKS
Plain tapering standards with narrow gadroon borders.

66. OLD ENGLISH SHEFFIELD ARGYLE POT
Plain urn-shaped body, enriched with engraved coat of arms. Curved pearwood handle. Circa 1810.

67. ENGLISH SHEFFIELD TWO-COMPARTMENT COVERED VEGETABLE DISH
Has removable handle and dome-shaped cover.

68. OLD ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND
Has engraved Grecian borders and stand, fitted for alcohol lighter.

69. PAIR OF ANTIQUE GEORGIAN SHEFFIELD THREE-LIGHT CANDELABRA
Standards partly fluted, have circular bases and two curved branches. Circa 1800.

70. ENGLISH SHEFFIELD TEA TRAY
Pierced gallery border and oak bottom

71. PAIR OF OLD ENGLISH SILVER CANDLESTICKS
George III Period

Plain columnar shape with square bases. Made in Sheffield, 1798, by John Parsons Company.

72. OLD ENGLISH SILVER EGG CRUET

Stand enriched with gadrooning, scrolls and shells, and is fitted with 4 cups. Made in Sheffield in 1822.

73. FINE OLD ENGLISH SILVER SALVER

Has plain centre, scalloped border enriched with shell and gadrooning. Made in London, 1762, by Ebenezer Coker.

74. OLD ENGLISH SILVER TEAPOT

Plain body with narrow engraved banding. Has curved pearwood handle and dome-shaped cover. Unusually fine specimen. Made in London, 1800, by Samuel Hennell.

75. OLD ENGLISH SILVER CASTOR *George III Period*

Plain urn shaped body, with domed cover. Made in London, 1777, by Thomas and Jabez Daniel.

76. OLD ENGLISH SILVER PLATTER *George II Period*

Has gadrooned scalloped border and enriched with engraved coat of arms. Fine quality. Made in London, 1751, by Peter Taylor.

77. FINE OLD ENGLISH SILVER COFFEE POT
George II Period

Plain slender tapering body, has gadroon border and curved handle. Made in London, 1759, by Charles Woodward.

78. OLD ENGLISH SILVER TEAPOT AND STAND

George III Period

Boat-shaped body with beautifully engraved bandings. Has dome-shaped cover and ivory finial. Stand has engraved border. Made in London, 1795, by H. Chawner.

79. OLD ENGLISH SILVER BASKET

Plain boat-shaped body, with narrow reeded borders. Fine quality. Made in London, 1801, by Crespin Fuller.

80. OLD ENGLISH SILVER THREE-PIECE TEA SET

George III Period

Body enriched with leaf ornamented shield. Body has dome-shaped cover and curved rustic handle. Made in Edinburgh, 1805.

81. OLD ENGLISH MAHOGANY DUNCAN PHYFE TWO-PILLAR DINING TABLE

Has curved reeded legs and ormolu claw feet.

[SEE ILLUSTRATION]

82. OLD ENGLISH MAHOGANY SHERATON SIDE TABLE

Inlaid with satinwood, has three small drawers, old brass handles and square legs.

83. SIX OLD ENGLISH MAHOGANY CHIPPENDALE DINING CHAIRS

Have carved ribbon backs, cabriole legs and ball and claw feet. Seats covered in old leather.

84. EARLY AMERICAN PINE CORNER CABINET
Fan-shaped decoration, fitted with compartment and several shelves.

85. OLD ENGLISH MAHOGANY HEPPLEWHITE SIDE TABLE
Carved border and square fluted legs.

86. TWO OLD ENGLISH WALNUT QUEEN ANNE MIRRORS
Gilt shell decoration and scalloped tops.

87. TWO ENGLISH MAHOGANY SHERATON WIG STANDS
Inlaid with satinwood and has carved tripod legs.

88. FINE OLD ENGLISH MAHOGANY CHIPPENDALE TWO-BACK LOVE SEAT
Has finely carved legs, ball and claw feet, seat and back upholstered in grey French brocatelle.

89. OLD ENGLISH MAHOGANY SHERATON DRUM TABLE
Inlaid with satinwood, has pedestal base fitted with numerous small drawers, tops covered in green felt.

90. OLD ENGLISH MAHOGANY HEPPLEWHITE TWO-PART DINING TABLE
Square legs.

91. EARLY AMERICAN WALNUT HIGHBOY
Curved bonnet top and flame finials. Base enriched with numerous small drawers, the center of which is carved in fan shape. Has brass handles and club feet.

92. NEST OF 4 OLD ENGLISH MAHOGANY HEPPLEWHITE TABLES

Fine mellow tone of wood and curved legs.

93. OLD ENGLISH MAHOGANY HEPPLEWHITE DRESSING MIRROR

Bow front and three small drawers.

94. FRENCH LOUIS XVI MAHOGANY CIRCULAR TABLE

Ormolu gallery border, fluted column and tripod legs; ormolu mounts.

95. FINE OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TILTING TABLE

Square top, pierced gallery border and tripod legs.

96. FINE OLD ENGLISH PORTRAIT

"Mr. Pringle." After Phillips. Mounted in gold frame.

97. FINE OLD ENGLISH PORTRAIT

"Lady in White." After Harlow. Beautifully painted in delicate soft colorings. Mounted in carved gilt frame.

98. FINE OLD ENGLISH PORTRAIT

"Man." By Allan Ramsay. Beautifully painted in soft mellow tone. Carved gilt frame.

99. FINE OLD ENGLISH PORTRAIT

"Young Lady." After Reynolds. Beautifully painted in soft mellow tones. Carved and gilt frame.

100. FINELY PAINTED PICTURE
The foreground depicting mythological scene and background with beautiful naturalistic landscape, after Boucher. Mounted in gilt frame.

101. FINE OLD FRENCH COPE
Blue silk ground with yellow and white border.

102. FRENCH LOUIS XV PERIOD BROCADED DALMATIC
Beautifully woven in numerous colorings.

103. OLD SPANISH BROCADED BEDSPREAD
On red ground. Fine quality.

104. FINE OLD FRENCH EMPIRE PERIOD BROCADED PIANO SCARF
Red and gold ground.

105. FINE 18TH CENTURY ITALIAN HANGING
Of red damask and brocaded borders.

106. FINE OLD FRENCH RED CUT VELVET HANGING
Exquisite quality.

107. OLD FRENCH GREEN DAMASK WALL HANGING
Coat of arms decoration.

108. FINE OLD ITALIAN PRIEST'S COPE
Red ground with gold and silver braid.

109. EARLY 18TH CENTURY FLEMISH TAPESTRY PANEL
Depicting numerous figures at play in the foreground and magnificent landscape background in various naturalistic colorings. Has complete border.
Height, 8 feet 8 inches; width, 7 feet 6 inches

110. EARLY 18TH CENTURY FLEMISH TAPESTRY PANEL
Depicting several figures with castle and landscape background. Height, 5 feet 2 inches; width, 7 feet 1 inch

111. OLD ENGLISH SILVER CUP *George III Period*
Plain spherical body with curved handles. Made in London, 1795.

112. OLD ENGLISH SILVER CREAM PITCHER *George III Period*
Plain body with narrow beaded border. Made in London, 1779, by Thomas Shepherd.

113. FINE OLD ENGLISH SILVER COMPOTE
Centre enriched with engraved coat of arms and has repoussed floriated border. Made in London, 1820.

114. FOUR OLD ENGLISH SILVER SALT CELLARS *George III Period*
Have pierced bodies, narrow gadroon border and four ball and claw feet. Fitted with original blue glass linings. Made in London, 1771 and 1782, by R. and D. Hennell.

115. OLD ENGLISH SILVER TEAPOT *George III Period*
Octagonal shape with engraved bandings. Has dome-shaped cover and rests on four ball feet. Made in London, 1788, by Henry Cowper.

116. OLD IRISH SILVER SAUCE BOAT *George III Period*
Has inverted beaded border and three hoof-shaped feet; curved handle. Made in Dublin, circa 1784, by M. Walsh.

117. OLD ENGLISH SILVER BOWL *George III Period*
Plain spherical body with narrow leaf ornamented border. Made in London, 1810, by Benjamin and James Smith.

118. PAIR EXQUISITE OLD ENGLISH SILVER CANDLESTICKS *George II Period*
Partly chased and of beautiful quality. Made in London, 1748, by John Cafe.

119. OLD ENGLISH SILVER JUG *George III Period*
Plain urn-shaped body, enriched with narrow beaded borders. Has dome cover and urn finial and curved ebony handle. Made in London, 1784, by Hester Bateman.

120. OLD ENGLISH SILVER SALVER *George III Period*
Engraved centre, has scalloped repoussed border. Made in Edinburgh, 1818.

121. FOUR ENGLISH SHEFFIELD CANDLESTICKS
Have scalloped bases and scroll decoration and enriched with engraved coat of arms.

122. PAIR FINE ANTIQUE GEORGIAN SHEFFIELD THREE-LIGHT CANDELABRA *George III Period*
Beautifully repoussed and enriched with numerous clusters of flowers. Have curved branches. Circa 1800.

123. OLD ENGLISH SHEFFIELD THREE-PIECE TEA SET
George III Period

Plain spherical bodies, have repoussed bandings, enriched with shell, leaves and numerous scrolls.
Circa 1800.

124. ENGLISH SHEFFIELD HEXAGONAL TRAY

Centre enriched with engraved coat of arms. Has shell and gadroon border.

125. ANTIQUE GEORGIAN SHEFFIELD TEA URN

Plain tapering body with domed cover. Has ring handles and rests on four ball feet.
Circa 1800.

126. ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND

Engraved body, the stand fitted with alcohol lighter.

127. TWO ENGLISH SHEFFIELD COVERED SAUCE TUREENS

Bodies partly fluted, border enriched with shell and numerous scrolls. Have dome-shaped covers.

128. OLD ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH

Interior fitted with three compartments. Has removable ivory handle.

129. TWO OLD ENGLISH SHEFFIELD SAUCE BOATS

Plain bodies, with narrow beaded borders.

130. FINE OLD ENGLISH SHEFFIELD COFFEE POT

Plain oval-shaped body, has narrow gadroon border and curved pearwood handle. Circa 1800.

131. OLD ENGLISH MAHOGANY DUNCAN PHYFE THREE-PILLAR DINING TABLE

Fitted with two extra leaves. Has reeded pedestal base and bronze feet.

132. OLD ENGLISH MAHOGANY HEPPLEWHITE SIDE-BOARD

Inlaid with satinwood stripe, has old brass handles and square legs. Fine quality.

133. TEN OLD ENGLISH MAHOGANY QUEEN ANNE DESIGN DINING CHAIRS

Consisting of 8 side and 2 arm. Have carved shell knees and club feet. Seats upholstered in old red leather.

[SEE ILLUSTRATION]

134. OLD ENGLISH SATINWOOD HEPPLEWHITE SEMI-CIRCULAR CONSOLE TABLE

Has rosewood and tulipwood border and square legs.

135. EIGHTEENTH CENTURY MAHOGANY SHERATON PERIOD BOW FRONT CHEST OF DRAWERS

Inlaid with satinwood, has original brass handles and bracket feet. Exquisite specimen.

136. FINE OLD ENGLISH WALNUT QUEEN ANNE KNEE-HOLE DESK

Fitted with numerous small drawers and compartments, has brass handles and bracket feet.

137. FINE OLD ENGLISH WALNUT QUEEN ANNE CHEST ON STAND

Beautiful mellow tone of wood, has original brass handles and club feet.

138. FINE FRENCH KINGSWOOD LOUIS XV SALON TABLE

Enriched with beautifully chiseled ormolu mounts. Fitted with one drawer and has curved legs. Exquisite quality.

139. OLD ENGLISH SATINWOOD SHERATON DESIGN SECRETAIRE BOOKCASE

Top has paneled glass doors and rosewood inlay. The base has pull-out slide, interior of which is fitted with several small drawers and compartments.

140. TWO OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD SEMI-CIRCULAR CONSOLE TABLES

Carved borders and square legs.

141. OLD ENGLISH ROSEWOOD ADAMS DESIGN SETTEE

Cane back, seat covered in yellow silk brocatelle. It is inlaid with satinwood and of unusual design.

142. OLD ENGLISH WALNUT QUEEN ANNE DESIGN MIRROR

Enriched with carved gilt shell decoration and painted panel.

143. TWO OLD ENGLISH MAHOGANY SHERATON PERIOD KNIFE BOXES

Inlaid with satinwood; unusually fine quality.

144. FINE OLD ENGLISH WALNUT CHIPPENDALE SLANT FRONT DESK

Interior fitted with small drawers and compartments. In fine mellow tone, enriched with brass handles and bracket feet.

145. FINE OLD MAHOGANY CHIPPENDALE PERIOD HALL CLOCK

Has domed top with fretwork decoration and enriched with ormolu mounts. Beautiful quality.

[SEE ILLUSTRATION]

146. OLD ENGLISH WALNUT QUEEN ANNE DESIGN BOOK-CASE

Has paneled glass doors, interior fitted with several shelves.

147. FINE OLD ENGLISH MAHOGANY SHERATON PERIOD SECRETAIRE BOOKCASE

Has paneled glass doors; base is slant front, interior fitted with numerous small drawers and compartments. It is all over beautifully inlaid with various colored woods.

148. FINE OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD THREE-TIER WHATNOT

Has curved tripod legs; fine quality.

149. FINE OLD ENGLISH MAHOGANY GEORGIAN PERIOD DROP SIDE SOFA TABLE

Fitted with two small drawers, has old brass handles and curved legs.

150. OLD ENGLISH MAHOGANY CHIPPENDALE DRUM TABLE

Has numerous small drawers, top covered in old leather. Has tripod fluted legs.

151. FINE ENGLISH MINTON PORCELAIN DESSERT SERVICE

Consisting of 17 plates and 8 compotes. Turquoise blue ground with pierced gold borders. Exquisite quality.

152. FINELY CARVED CHINESE AZURITE URN-SHAPED VASE, MOUNTED INTO TWO-LIGHT ELECTROLIER

Chiseled ormolu base and teakwood stand; silk shade.

153. TWO ROYAL CAPO DI MONTE PORCELAIN URN-SHAPED VASES

Enriched with relief classical figures and ormolu bases.

154. TWO ROYAL SEVRES PORCELAIN LOUIS XVI COVERED URN-SHAPED VASES

Enriched with ormolu mounts, has beautifully painted figures on royal blue and gold ground.

155. OLD FRENCH SEVRES PORCELAIN AND BRONZE MOUNTED CENTERPIECE

Porcelain beautifully decorated with cupids and gold on turquoise blue ground and the ormolu finely chiseled.

156. FINE FRENCH GOLD BRONZE EMPIRE FIGURE
Surmounted on genuine malachite base.

157. TWO LOUIS XVI MARBLE AND ORMOLU MOUNTED COVERED URNS
Enriched with chiseled festoons of flowers and dome-shaped covers.

158. TWO FINE GENUINE BRONZE FIGURES OF MERCURY AND MINERVA
Mounted on yellow marble base. Beautifully chiseled and well modeled.

159. FINELY CARVED ROSE QUARTZ COVERED VASE, MOUNTED INTO TWO-LIGHT ELECTROLIER
Has chiseled gold bronze base, pink silk shade and jade finial.

160. TWO FRENCH EMPIRE PORCELAIN COVERED VASES
Beautifully decorated in gold on royal blue ground. Enriched with finely chiseled ormolu mounts.

161. OLD ENGLISH SILVER CUP *George III Period*
Plain spherical body with two curved handles. Made in London, 1792, by John King.

162. OLD ENGLISH SILVER TRAY *George II Period*
Engraved centre, has scalloped border ornamented with small scrolls. Made in London, 1752, by William Peaston.

163. OLD ENGLISH SILVER CASTOR *George II Period*
Plain tapering body, with domed pierced cover. Made in London, 1750.

164. FOUR OLD ENGLISH SILVER SALT CELLARS
Plain spherical body with leaf ornamented scalloped borders. Made in London, 1828, by William Bellchamber.

165. OLD ENGLISH SILVER COFFEE POT *George III Period*
Plain tapering body, has narrow gadroon border and curved pearwood handle. Exquisite quality. Made in London, 1770, by Charles Wright.

166. OLD ENGLISH SILVER JUG *George III Period*
Tapering body, enriched with bowknot and festoons of flowers. Has dome-shaped cover with urn finial. Made in London, 1776, by John Deacon.

167. OLD ENGLISH SILVER JUG *George III Period*
Plain body, with curved handle enriched with leaf thumb hold. Made in London, 1806, by R. and S. Hennell.

168. OLD ENGLISH SILVER SUGAR AND CREAMER
Oblong shape, partly fluted, rests on four ball feet. Made in London, 1822, by F. Taite.

169. OLD ENGLISH SILVER SUGAR BASKET
George III Period
Urn-shaped body, partly pierced and enriched with festoons. Fitted with blue glass lining. Made in London, 1777.

170. PAIR OLD ENGLISH SILVER CANDLESTICKS

Plain tapering standards and repoussed leaf ornamented borders. Made in Sheffield, 1821, by Smith, Taite, Hault and Taite.

171. FINE OLD FRENCH LOUIS XVI KINGSWOOD DESK

Enriched with oval painted Sevres plaques of magnificent quality. It is all over inlaid with rosewood and fitted with numerous small drawers.

172. OLD ENGLISH SATINWOOD ADAMS DESIGN ROLL-TOP DESK

All over beautifully inlaid with various colored woods. Interior fitted with small drawers and compartments and has pull-out slide, which is covered in old leather.

173. FINE OLD ENGLISH SATINWOOD ADAMS DESIGN CIRCULAR TILTING TABLE

Has pedestal base, which is enriched with painted festoons of flowers.

173A. OLD ENGLISH MAHOGANY CHIPPENDALE CARLTON HOUSE DESK

Mellow tone, pull-out writing slide, containing drawers and compartments. Stands on square tapering legs with carved fretwork workmanship.

174. OLD ENGLISH MAHOGANY SHERATON PERIOD DROP SIDE PEMBROKE TABLE

Has pedestal base and ormolu feet. Fitted with one drawer.

175. FINE OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD CIRCULAR TILTING TABLE

Pierced gallery border and pedestal legs. Fine mellow tone of wood and extremely fine quality.

176. OLD ENGLISH WALNUT WILLIAM AND MARY DESIGN BENCH

Top covered in jacquard tapestry.

177. OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD OCCASIONAL TABLE

Fitted with three small drawers, has square legs and undershelving.

178. OLD ENGLISH LACQUER QUEEN ANNE DESIGN DROP SIDE PEMBROKE TABLE

Beautifully painted in Chinese motifs; unusually fine quality.

179. OLD ENGLISH SATINWOOD SHERATON DESIGN DESK

Inlaid with satinwood. Serpentine front and fitted with one drawer.

180. OLD ENGLISH SATINWOOD SHERATON DESIGN DRESSING STAND

Top fitted with shield-shaped mirror, is inlaid with satinwood and has undershelving.

181. ANTIQUE GEORGIAN SHEFFIELD COFFEE POT
Plain tapering body, has curved rustic handle and rests on four floriated feet. Circa 1800.

182. TWO FINE OLD ENGLISH SHEFFIELD TWO-HANDLED CUPS
Plain tapering bodies and circular bases. Circa 1790.

183. OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISH
Has domed cover, reeded border and removable handle.

184. OLD ENGLISH SHEFFIELD DESSERT SET
Consisting of 12 knives and 12 forks, in case with ivory handles.

185. OLD ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND
Finely enriched with numerous flowers, stand fitted with alcohol lighter.

186. ANTIQUE GEORGIAN SHEFFIELD TAPER STICK
Has shell and gadroon border.

187. TWO OLD ENGLISH SHEFFIELD SALVERS
Engraved centre and pierced border.

188. TWO ENGLISH SHEFFIELD SALT CELLARS
Enriched with figures of children on repoussed bases.

189. OLD ENGLISH SHEFFIELD SALVER
Plain centre and beaded border.

190. TWO ENGLISH SHEFFIELD BOWLS
Plain spherical bodies with narrow gadroon borders.

191. TWO ROYAL SEVRES PORCELAIN VASES
Beautifully decorated with landscape scenes, on royal blue and gold ground.

192. OLD ENGLISH MAHOGANY SHERATON PERIOD TRAY
Inlaid with satinwood.

193. OLD ENGLISH MAHOGANY SHERATON PERIOD KNIFE BOX
Inlaid with various colored woods.

194. LOUIS XVI SEVRES PORCELAIN AND ORMOLU MOUNTED COVERED VASE
Enriched with figure and landscape scene, on royal blue and gold ground.

195. FINE DRESDEN PORCELAIN GROUP
Depicting several cupids at play.

196. PAIR FRENCH LOUIS XVI PERIOD BRASS CANDELABRA
Fitted for two lights, plain circular base and curved branches.

197. GREEN MARBLE URN SHAPED VASE, MOUNTED INTO TWO-LIGHT ELECTROLIER
Enriched with ormolu mounts.

198. OLD ENGLISH PORCELAIN PITCHER
White and blue ground, with floral decoration.

199. OLD CHINESE SAPPHIRE BLUE GLASS URN SHAPED VASE

200. GENUINE BRONZE GROUP OF THE EMPIRE PERIOD
Two figures playing musical instruments.

SECOND SESSION

FRIDAY, OCTOBER 23RD, 1931, AT 2 P. M.

Catalogue Numbers 201 to 400 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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201. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TEA CADDY

Oblong, box-shaped, with two compartments.

202. TWO OLD DRESDEN PORCELAIN PITCHER SHAPED VASES

Decoration of gold and flower motifs.

203. EIGHTEENTH CENTURY ANTIQUE MINIATURE ON IVORY

"French Field Marshall." Beautifully painted; in carved and gilded frame.

204. REAL BRONZE EQUESTRIAN FIGURE

"Cossack Holding Lance." On marble base.

205. ANTIQUE EIGHTEENTH CENTURY BRONZE GROUP

Classical subject of Venus and Adonis, on red Sienna marble base.

206. FOUR OLD ENGLISH COLORED ENGRAVINGS
"Cries of London." In painted black glass and black and gold frames.

207. FOUR OLD FRENCH COLORED ENGRAVINGS
Of different subjects, in painted black glass and black and gold frames.

208. OLD ENGLISH COLORED ENGRAVING
"Portrait of Mrs. Siddons." In black painted glass and black and gold frame.

209. TWO ENGLISH COLORED SPORTING PRINTS
In black painted and black and gold frames.

210. TWO OLD ENGLISH COLORED ENGRAVINGS AFTER HOGARTH
In black painted and black and gilded frames.

211. TWO OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS
Tripod legs.

212. OLD ENGLISH MAHOGANY SHERATON OCCASIONAL TABLE
Inlaid with tulipwood, has sliding panel.

213. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD BENCH
Carved fretwork sides, top upholstered in brocatelle.

214. OLD ENGLISH MAHOGANY ROSEWOOD BANJO-SHAPED BAROMETER

215. TWO OLD ENGLISH MAHOGANY SHERATON DESIGN MIRRORS
Scalloped tops and gilt borders.

216. FINE OLD ENGLISH SHEFFIELD JUG
Graceful, slender body, with domed cover and acorn finial. Circa 1800.

217. OLD ENGLISH SHEFFIELD WAITER
Narrow gadroon border and floriated handle.

218. FOUR OLD ENGLISH SHEFFIELD LYRE SHAPED CANDLESTICKS
Reeded borders and boat-shaped bases.

219. OLD ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH
Two linings, engraved decoration.

220. ENGLISH SHEFFIELD FISH SET
Consisting of 12 knives and 12 forks, with ivory handles. Fitted in walnut case.

221. ANTIQUE GEORGIAN SHEFFIELD CAKE BASKET
Repoussed floriated border and curved handle. Circa 1800.

222. OLD ENGLISH GEORGIAN SHEFFIELD SAUCE TUREEN

Boat-shaped, has domed cover and narrow gadroon border. Circa 1800.

223. PAIR OLD ENGLISH SHEFFIELD CANDELABRA

Plain tapering standards enriched with gadroon border. Has two curved branches and fitted for three lights.

224. FINE OLD ENGLISH SHEFFIELD THREE-PIECE TEA SET

Gadroon borders. Circa 1800.

225. TWO OLD ENGLISH SHEFFIELD MEAT PLATTERS

Plain centre with beaded borders.

226. OLD ENGLISH SILVER CREAMER *George III Period*

Bodies partly fluted, has curved reeded handle and reeded border. Made in London, 1807.

227. OLD ENGLISH SILVER CREAMER *George III Period*

Oval shape, partly fluted and has reeded handle. Made in London, 1799, by T. Phipps and E. Robinson.

228. OLD IRISH SILVER SAUCE BOAT *George III Period*

Plain boat-shaped, has three curved feet and curved handle. Fine quality. Made in Cork, circa 1790.

229. FINE OLD ENGLISH SILVER COFFEE POT *George III Period*

Plain tapering body, has domed cover with urn finial. Pear-wood handle and enriched with beaded border. Made in London, 1787, by William Bayley.

230. FINE OLD ENGLISH SILVER TEAPOT

George III Period

Plain oval shape, beautifully engraved borders, with ivory handle and finial. Made in London, 1790, by Henry Cowper.

231. OLD ENGLISH SILVER JUG *George III Period*

Body beautifully engraved with festoons of flowers. Has dome-shaped cover, ivory finial and curved pearwood handle. Fine quality. Made in London, 1795, by Henry Chawner.

232. OLD ENGLISH SILVER THREE-PIECE TEASET

Partly fluted, has engraved banding, pot has curved pearwood handle. Teapot made in Newcastle, 1798, by John Robinson; sugar and creamer in Edinburg, 1797.

233. OLD ENGLISH SILVER SALVER *George III Period*

Has plain centre, scalloped border, enriched with gadrooning and numerous scrolls. Rests on ball feet. Made in London, 1768, by R. Peaston.

234. OLD ENGLISH SILVER GOBLET *George III Period*

Spherical-shaped body, enriched with banding of leaves and grapes. Made in York, 1811, by Robert Cattle and John Barber.

235. FOUR OLD ENGLISH SILVER CANDLESTICKS

George III Period

Plain standards and square bases. Made in Sheffield, 1787, by John Parson & Company.

236. EARLY AMERICAN MAHOGANY SHERATON DESIGN SERPENTINE FRONT CARD TABLE

Fluted legs.

237. EARLY AMERICAN MAHOGANY SHERATON DESIGN TAMBOUR DESK

Sliding panels, interior fitted with small drawers and compartments. Turn over flap, which is covered in green felt. Unusually small size and fine quality.

238. TWO OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN WIG STANDS

Fitted with one small drawer and has tripod base.

239. OLD ENGLISH WALNUT QUEEN ANNE DESIGN COFFEE TABLE

Has scalloped top and tripod legs.

240. FINE OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD DRESSING MIRROR

Has bow front and fitted with three small drawers.

241. EARLY AMERICAN MAHOGANY HIGHBOY

Has curved bonnet top with flame-shaped finials. Fitted with numerous drawers, two with fan decoration.

242. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TILTING PIECRUST TABLE

Has carved pedestal legs and ball and claw feet.

243. EARLY AMERICAN PINE DRESSER

Has scalloped sides, base has two drawers and two compartments. Rests on bracket feet.

244. OLD ENGLISH MAHOGANY SHERATON DRUM TABLE

Beautifully inlaid with various colored woods depicting festoons of flowers and numerous birds. Has pedestal base and ormolu claw feet.

245. FINE OLD ENGLISH MAHOGANY 18TH CENTURY LOWBOY

Fitted with three small drawers.

246. OLD ENGLISH ROSEWOOD DUNCAN PHYFE TEAPOT ON STAND

Has tripod base and finely chiseled ormolu claw feet.

247. TWO OLD ENGLISH MAHOGANY CHIPPENDALE WIG STANDS

Fitted with two small drawers, has urn decorated centre and tripod legs.

248. TWO OLD ENGLISH MAHOGANY HEPPLEWHITE SIDE CHAIRS

Shield backs, seats covered in red velour.

[SEE ILLUSTRATION]

249. EARLY AMERICAN MAHOGANY BLOCK FRONT SLANT FRONT DESK

Interior fitted with numerous small drawers and compartments, several with carved fan decoration. Has brass handles and claw feet.

250. TWO OLD ENGLISH WALNUT QUEEN ANNE DESIGN MIRRORS

Gilt shell decoration.

251. OLD ENGLISH MINTON DESSERT SET

Comprising 10 plates, 2 large compotes and 4 smaller compotes. Each compotiere is beautifully decorated with gold workmanship on royal blue ground. The plates are of similar decoration, centre with finely painted scenes and castle motifs.

252. TWO OLD CHELSEA FIGURES

Beautifully decorated, man carrying grapes; woman holding basket with flowers.

253. OLD ENGLISH CHELSEA FIGURE

"Falstag." Beautifully decorated.

254. TWO EIGHTEENTH CENTURY ANTIQUE ENGLISH BLUE JOHN VASES

Beautifully modeled; square bases.

255. EIGHTEENTH CENTURY DRESDEN MARCOLINI PERIOD TEA AND COFFEE SET

Comprising coffee pot, tea pot, covered sugar bowl, caddy, 4 cups and saucers. Floral decoration.

256. TWO OLD ENGLISH MAHOGANY CHIPPENDALE CUPBOARDS

Pedestal shape, with tambour sliding doors, surmounted with bronze gallery.

257. OLD ENGLISH MAHOGANY GEORGIAN BREAKFAST TABLE

Semi-circular drop sides, cabriole legs with claw and ball feet.

258. OLD ENGLISH MAHOGANY CHIPPENDALE SIDE TABLE

Oblong, with pierced gallery top, fretwork carving. X-shaped stretcher support with pierced workmanship. Graceful slender legs.

259. OLD ENGLISH MAHOGANY QUEEN ANNE DESIGN WALNUT OVAL BENCH

Mellow tone, with shell carving and spade feet. Upholstered in blue flowered silk damask.

260. OLD ENGLISH MAHOGANY SHERATON PERIOD CHEST OF DRAWERS

Mellow toned, with satinwood stripe inlaid, curved front containing two large and two small drawers with original brass handles.

261. FOUR OLD ENGLISH SHEFFIELD CANDLESTICKS

Plain standards and circular bases; fine quality. Circa 1800.

262. PAIR FINE OLD GEORGIAN SHEFFIELD CANDELABRA

Enriched with repoussed bandings depicting shell, leaves and scrolls. Has two curved branches and fitted for three lights. Circa 1800.

263. FINE OLD ENGLISH SHEFFIELD TEA TRAY
Oblong shape, plain centre enriched with solid silver insert. Has repoussed border with leaf ornamentation and two curved rustic handles. Circa 1790.

264. FINE ANTIQUE GEORGIAN SHEFFIELD TEA URN
Barrel shape, base enriched with narrow gadroon border and rests on four ball feet. Has lion head and ring handle. Circa 1800.

265. FINE OLD GEORGIAN SHEFFIELD HOT WATER KETTLE ON STAND
Plain spherical body, has domed cover with floriated finial. Stand enriched with rococo decoration. Fitted with alcohol lighter. Circa 1790.

266. TWO FINE OLD GEORGIAN SHEFFIELD COVERED SAUCE TUREENS
Oblong shape, has narrow gadroon border and two curved handles. Covers surmounted with removable lock handles and can be used as extra dishes. Solid silver trimmings. Circa 1790.

267. ENGLISH SHEFFIELD COVERED VEGETABLE DISH
Interior fitted with three compartments. Has beaded border and removable handle.

268. TWO FINE GEORGIAN SHEFFIELD SAUCE BOATS
Plain boat-shaped body, with curved reeded handles. Exquisite quality. Circa 1790.

269. FINE OLD GEORGIAN SHEFFIELD TEA TRAY
Engraved centre, and solid silver insert. Border is repoussed and ornamented with shell and numerous scrolls. Circa 1800.

270. FINE OLD ENGLISH SHEFFIELD OVAL TRAY
Centre enriched with engraved coat of arms. Has narrow gadroon border. Circa 1800.

271. OLD ENGLISH SILVER SUGAR BASKET
George III Period
Has plain reeded top, scalloped base and curved handle. Made in London, 1791.

272. FINE OLD ENGLISH SILVER WAITER
George II Period
The centre enriched with beautifully engraved coat of arms. Has fine simple piecrust border and rests on three curved feet. Beautiful quality. Made in London, 1742, by Robert Abercromby.

273. TWO OLD ENGLISH SILVER MEAT PLATTERS
Plain centres, narrow gadroon borders and engraved coat of arms. Made in London, 1804, by Robert Garrard.

274. FINE OLD ENGLISH SILVER PLATTER
Plain centre, has relief border ornamented with shell and numerous scrolls. Border enriched with engraved coat of arms. Made in London, 1825, by J. Craddock and Wm. Reid.

275. PAIR FINE OLD ENGLISH SILVER CANDLESTICKS
George II Period

Beautifully repoussed and enriched with masque heads and numerous shells. Remarkably fine quality. Made in London, 1745, by Edward Wakelin.

276. OLD ENGLISH SILVER THREE-PIECE TEA SET

Oblong shape, has engraved bandings and narrow gadroon border. Rests on four ball feet. Made in London, 1804 and 1805, by Crespin Fuller.

277. FOUR OLD ENGLISH SILVER SALT CELLARS
George III Period

Oblong shape, has narrow border enriched with shell and gadrooning. Made in London, 1808 to 1812, by Rebecca Emes and Edward Barnard.

278. OLD ENGLISH SILVER TEAPOT *George III Period*

Oval shape, enriched with engraved festoons of flowers. Curved ebony handle and ebony finial. Made in London, 1779, by Charles Wright.

279. OLD ENGLISH SILVER SUGAR AND CREAMER
George III Period

Beautifully engraved and enriched with festoons of flowers. Has narrow reeded borders. Sugar made in London, 1805, by Thomas Wallis, and creamer London, 1794.

280. OLD ENGLISH SILVER CASTOR *George III Period*

Plain urn-shaped body, with domed cover and flame finial. Made in London, 1763, by John Delmester.

281. EARLY AMERICAN MAHOGANY TAMBOUR SECRETAIRE BOOKCASE

Top section has paneled glass doors in Gothic style. Curved bonnet top and flame finials. Base has turn-over flap, which is covered in green felt.

282. TWO FINE ENGLISH WALNUT QUEEN ANNE DESIGN COMMODES

Has ormolu handles and club-shaped feet. Fine, mellow tone of wood.

283. FINE OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD DINING TABLE

In three sections. Has semi-circular ends and fitted with three extra leaves. Beautiful quality and fine condition.

284. EIGHT OLD ENGLISH MAHOGANY HEPPLEWHITE DINING CHAIRS

Consisting of 6 side and 2 arm. Pierced shield backs, square legs and loose seats covered in yellow brocatelle.

285. OLD ENGLISH MAHOGANY HEPPLEWHITE SIDEBOARD

Has carved border, fitted with three drawers, brass handles and square legs.

286. FINE OLD ENGLISH MAHOGANY SHERATON PERIOD DRESSING TABLE

Interior fitted with compartments and numerous sections. Inlaid with satinwood and has square legs.

287. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TWO-TIER WHATNOT

Has tripod pedestal base.

288. FINE OLD ENGLISH WALNUT GEORGIAN CHEST OF DRAWERS

Has fluted sides and bracket feet; old brass handles. Fine mellow tone of wood.

289. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD CARD TABLE

Fluted decoration and square legs, top covered in green felt.

290. OLD ENGLISH MAHOGANY CHIPPENDALE TILTING BREAKFAST TABLE

Pedestal base with reeded legs and chiseled ormolu claw feet. Unusually fine quality.

291. EARLY AMERICAN MAPLE CHEST ON CHEST

Has numerous large and small drawers, the top centre carved fan decoration. Has brass handles and bracket feet.

292. TWO OLD ENGLISH WALNUT GEORGIAN DESIGN MIRRORS

Carved leaf and flower decoration and scalloped tops.

293. MAGNIFICENT FRENCH LOUIS XVI CABINET

All-over beautifully inlaid with various colored woods, depicting festoons of flowers. Top door enriched with fine Sevres porcelain plaques and it is all over beautifully decorated with finely chiseled ormolu mounts. Magnificent quality.

294. FINE LOUIS XVI KINGSWOOD CORNER CABINET

Enriched with finely chiseled ormolu mounts and marble top.

295. FINE OLD FRENCH LOUIS XV KINGSWOOD SALON TABLE

Enriched with magnificently chiseled ormolu mounts; has rouged marble top. Fine quality.

296. TWO OLD ENGLISH WALNUT MIRRORS

Chippendale design, marqueterie workmanship, inlaid in darker colored walnut.

297. OLD ENGLISH PORTRAIT PAINTING

"Mrs. Fisher." Attributed to Sir Joshua Reynolds. Profile of young lady with light brown hair, dressed in dark brown costume with white bodice, holding left hand over her shoulder. Beautifully painted. In carved gilded frame.

298. PORTRAIT PAINTING

"Lady Annesby." By Sir Peter Lely. Finely painted portrait of young lady, showing curls over her left shoulder, dressed in brown bodice with lace collar. Exquisitely painted workmanship. Carved gilded frame.

299. PORTRAIT PAINTING

"The Young Pretender." By Francis Cotes, R.A. Finely painted figure of young man in armor holding helmet in his hand, red cloak over his shoulder, with background of crimson portieres. In carved gilded frame.

300. PORTRAIT PAINTING

"Charles Stanley." By Joseph Christ. Finely painted picture of English gentleman with white wig, blue coat and white stock. The coat is partly open, showing embroidered waistcoat. In carved gilded frame.

301. ANTIQUE FRENCH LOUIS XVI WALL HANGING

Beautifully applied and richly decorated with urns, floral festoons in bright colors on red silk ground.

302. EIGHTEENTH CENTURY VENETIAN COPE

Finely embroidered brocaded silk with floral motifs in different colors on white ground, the upper panel of similar brocade workmanship on old red silk with gold galloon border.

303. SEVENTEENTH CENTURY ANTIQUE VENETIAN HANGING

Of all-over brocaded floral motifs, inlaid with silver thread on blue and grey ground.

304. EIGHTEENTH CENTURY FRENCH LOUIS XVI PERIOD WALL HANGING

Of beautiful brocaded all-over pattern with floral motifs and gold thread inlay on rose ground; gold galloon border.

305. EIGHTEENTH CENTURY FRENCH LOUIS XVI PERIOD HANGING

Appliqued silk flower design and panels of solid silver bullion threads on tan ground; silver galloon border.

306. EIGHTEENTH CENTURY VENETIAN COPE

Beautiful silk brocade in floral motifs in colors of red and green interwoven with gold thread on white ground. Upper part of similar brocade workmanship on red ground. Borders of gold galloon.

307. OLD FRENCH LOUIS PHILLIPE AUBUSSON TAPESTRY PANEL

Hand made, floral motifs in natural colors with border of scroll design. Made during the Louis Phillipe period.

308. GENUINE HAND MADE AUBUSSON TAPESTRY PANEL

Beautifully woven, showing figures of the 16th Century with a duke on horseback and attendants starting for the hunt. Castle background, floral motifs, and original border.

Length, 8 feet 2 inches; width, 7 feet 6 inches

309. SEVENTEENTH CENTURY SILK BRUSSELS TAPESTRY PANEL

Beautifully woven, showing figure of Viking with seascape and boat background and beautiful border of leaf motifs. Predominating colors of blues, tans and browns.

Height, 5 feet 2 inches; width, 2 feet 5 inches

310. FRENCH RENAISSANCE TAPESTRY PANEL

Beautifull woven, depicting figures seated beside a tree, at the extreme right a man playing a trumpet while equestrian figures can be seen in the upper foreground. Of beautiful soft colorings of blue, brown, green and tan. Original woven border with conventional design of leaves, fruits and floral motifs. Fine condition.

Height, 10 feet 9 inches; width, 8 feet 11 inches

311. FOUR FINE OLD ENGLISH SILVER SALT CELLARS

George III Period

Plain spherical body and rests on three curved feet. Made in London, 1776.

312. PAIR OLD ENGLISH SILVER CANDLESTICKS FITTED WITH SHEFFIELD BRANCHES

Plain tapering standards, circular bases and enriched with flutings. The Sheffield branches are fitted for three lights and have fluted borders. Made in Sheffield, 1811, by John Roberts & Company.

313. OLD ENGLISH SILVER FLATWARE SERVICE IN CASE

Consisting of 12 dinner forks, 12 table spoons, 12 dessert forks, 12 dessert spoons, 12 teaspoons, 2 serving spoons, 2 sauce ladles, 6 mustard spoons. Handles have engraved floral decoration. They were made in London between 1795 and 1826, by William Eley and William Fearn.

314. PAIR OLD ENGLISH SILVER ADAMS CANDLESTICKS

George III Period

Fluted columns, square bases enriched with bowknot and festoons of flowers. Have beaded borders. Made in London, 1772, by Orlando Jackson.

315. OLD ENGLISH SILVER TEA CADDY *George III Period*
Oval shape, partly engraved with festoons of flowers. Interior fitted with two compartments. Extremely fine quality. Made in London, 1791, by William Abdy.

316. TWO FINE OLD ENGLISH SILVER SALVERS
George III Period
Centres enriched with beautifully engraved coat of arms. Have shell and scalloped borders. Made in London, 1765 and 1797, by Ebenezer Coker and Joseph Hardy.

317. OLD ENGLISH SILVER DISH CROSS
George III Period
Fitted with alcohol lighter. Made in London, 1788, by William Plummer.

318. OLD IRISH SILVER TWO-HANDLED CUP
Plain tapering body with narrow engraved banding and two curved handles. Circular base. Made in Dublin, 1804, by Daniel Eagen, Clark and West.

319. OLD ENGLISH SILVER PLATTER *George III Period*
Has scalloped gadroon border and plain centre. Made in Edinburgh, 1819, by George Fenwick.

320. OLD ENGLISH SILVER COFFEE POT
George IV Period
Oval shape, body partly fluted. Has domed cover with fluted finial and curved handle. Made in London, 1821,

321. OLD ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH

Fluted legs and claw feet.

322. OLD ENGLISH SHEFFIELD CIRCULAR WAITER

Plain centre with solid silver insert. Has repoussed floriated border. Circa 1800.

323. FINE OLD GEORGIAN SHEFFIELD VENISON DISH

Has gadroon border and hot water compartment. Circa 1800.

324. FOUR OLD ENGLISH GEORGIAN SHEFFIELD CANDLESTICKS

Has shell and scroll decorated borders, circular base. Circa 1800.

325. PAIR ANTIQUE GEORGIAN SHEFFIELD THREE-LIGHT CANDELABRA

Plain tapering standards, has several repoussed borders enriched with scrolls and numerous leaves. Two curved branches, fitted for two lights. Circa 1790.

326. FINE OLD GEORGIAN SHEFFIELD TEA TRAY

Plain centre, has narrow reeded border and curved handles. Circa 1800.

327. OLD ENGLISH SHEFFIELD PLATTER

Plain centre with gadroon border. Circa 1800.

328. SIX FINE OLD ENGLISH SHEFFIELD CANDLESTICKS

Fine quality. Oval base with narrow reeded borders. Circa 1800

329. FINE OLD GEORGIAN SHEFFIELD CIRCULAR TRAY
Centre enriched with engraved coat of arms; reeded border. Circa 1780.

330. OLD ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH
Has two linings, fluted legs and claw feet.

331. FINE FRENCH KINGSWOOD LOUIS XVI OCCASIONAL TABLE
Fitted with ormolu mounts and marble tops.

332. FINE FRENCH MAHOGANY EMPIRE PERIOD DESK
Enriched with magnificently chiseled ormolu mounts. Has turn-over flap, which is covered in green felt.

333. OLD ENGLISH MAHOGANY THREE-PART DUNCAN PHYFE DINING TABLE
Has satinwood banding, reeded curved legs and ormolu claw feet.

334. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD SIDEBOARD
Fine mellow tone, fitted with numerous compartments and drawers. Has old brass handles and brass rails.

335. EIGHT OLD ENGLISH MAHOGANY CHIPPENDALE WHEEL BACK DINING CHAIRS
Consisting of 6 side and 2 arm. Seats covered in old crimson brocatelle.

[SEE ILLUSTRATION]

336. MAGNIFICENT OLD ENGLISH WALNUT QUEEN ANNE PERIOD DOUBLE DOME SECRETAIRE BOOKCASE

Mirror glass doors. Base fitted with sliding panel and numerous small drawers and compartments. Exceptionally fine quality.

337. OLD ENGLISH WALNUT QUEEN ANNE SERPENTINE FRONT CHEST OF DRAWERS

Sliding panel, brass handles and bracket feet.

338. FINE OLD ENGLISH WALNUT QUEEN ANNE PERIOD TWO-BACK SETTEE

Seat and back covered in old crimson damask.

339. OLD ENGLISH MAHOGANY GEORGIAN PERIOD DRUM TABLE

Pedestal base and ormolu feet; top covered in green felt.

340. OLD ENGLISH WALNUT WILLIAM AND MARY CHEST ON STAND

Fine mellow tone of wood, has brass handles and scalloped stretcher.

341. OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD BOW FRONT SIDE TABLE

Fitted with one large and two small drawers, has brass handles and square legs.

342. FINE OLD ENGLISH SATINWOOD SHERATON DESIGN SEMI-CIRCULAR COMMODE

Inlaid with rosewood, extremely fine quality, has brass handles and square legs.

343. FINE OLD ENGLISH SATINWOOD BOW FRONT CHEST OF DRAWERS

Has rosewood banding, brass handles and bracket feet. Magnificent quality.

344. OLD ENGLISH SATINWOOD SHERATON DESIGN BOW FRONT DRESSING MIRROR

Fitted with three small drawers.

345. SIX OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD SIDE CHAIRS

Have carved cabriole legs and club feet.

346. OLD ENGLISH MAHOGANY GEORGIAN PERIOD HALL CLOCK

The case is rich, mellow tone of mahogany enriched at the top with gilded columns. Of unusually fine quality.

347. FINE LOUIS XVI KINGSWOOD AND MARQUETERIE INLAID PEDESTAL

Enriched with ormolu mounts and marble top.

348. FINE FRENCH, LOUIS XV KINGSWOOD AND MARQUETERIE INLAID TWO-DRAWER COMMODE

Enriched with beautiful ormolu mounts and marble top.

349. FRENCH, LOUIS XVI MAHOGANY CORNER CABINET

Fitted with mirrored shelves, has finely chiseled ormolu mounts and marble slab. Of unusual design.

350. FRENCH, LOUIS XVI KINGWOOD CABINET
Has Sevres porcelain plaques and enriched with beautifully chiseled ormolu mounts. Fitted with white marble top.

351. FOUR OLD MEISSEN PORCELAIN FIGURINES
Representing the Four Continents. Beautifully decorated with classical female figures.

352. EXCEPTIONALLY FINE CHINESE LARGE ROSE QUARTZ ELECTROLIER
Beautifully carved figure of Goddess, on teakwood base, with chiseled ormolu stand. Silk shade and rose quartz finial.

353. RARE OLD LARGE CHINESE JADE VASE AND COVER, MOUNTED INTO ELECTROLIER
Beautifully carved standing vase, with ring handles, dome-shaped cover with Foo Dog; mounted on chiseled ormolu base. Silk shade with Chinese jade finial.

354. OLD ENGLISH SPODE DESSERT SERVICE
Comprising 18 plates, 4 oblong dishes, 4 leaf-shaped dishes and 1 compote. Decorated with floral motifs and leaf design in red and green on white ground.

355. TWO FINE OLD ENGLISH DERBYSHIRE SPAR VASES
Urn shaped with attached covers, mounted in chiseled ormolu.

356. OLD ENGLISH MAHOGANY CARLTON HOUSE DESK

Mellow tone, pull out slide, containing drawers and compartments; stands on square tapering legs with carved fretwork workmanship.

[SEE ILLUSTRATION]

357. OLD ENGLISH MAHOGANY SHERATON PERIOD SOFA TABLE

Oblong, with drop sides, apron with two drawers. Reeded legs with chiseled brass claw feet, in the manner of Duncan Phyfe.

358. OLD ENGLISH ADAM DESIGN CONSOLE TABLE

In lacquer wormanship. Centre with panel decoration of cupids with border of floral workmanship in beautiful colors on green ground. Apron has three drawers and similar decoration. Stands on tapering legs with relief carved workmanship in old gilding.

359. TWO OLD ENGLISH MAHOGANY SHERATON KNIFE BOXES

Inlaid with satinwood; unusually fine quality.

360. OLD ENGLISH ADAM SATINWOOD KNEEHOLE DESK

Mellow tone with rosewood inlaid border; oblong, receding cupboard, pedestal sides with numerous drawers.

361. OLD ENGLISH SILVER CREAM PITCHER

George III Period

Oval shape, has curved gadrooned border and four ball feet. Made in London, 1810.

362. TWO FINE OLD ENGLISH SILVER SALT CELLARS
George III Period

Body partly pierced and enriched with festoons of flowers. Rests on four ball and claw feet. Fitted with white glass linings. Made in London, 1783, by Robert Hennell.

363. OLD ENGLISH SILVER MUFFINIERE *George III Period*

Plain urn-shaped body with domed cover. Made in London, 1774, by Thomas Daniel.

364. OLD ENGLISH SILVER TANKARD *George III Period*

Made in London, 1804, by George Giles.

365. OLD ENGLISH SILVER SUGAR BASKET
George III Period

Boat-shaped body, enriched with beautifully engraved coat of arms. Has curved reeded handle. Made in London, 1791, by John Sanders.

366. PAIR OF FINE OLD ENGLISH SILVER CANDLESTICKS
George II Period

Beautifully decorated with shells and numerous scrolls. Has engraved coat of arms. Made in London, 1745 and 1752, by J. Cafe.

367. FINE OLD ENGLISH SILVER COFFEE POT
George III Period

Tapering body, has domed cover with urn finial. Curved ebony handle and ornamented spout. Made in London, 1809,

368. OLD ENGLISH SILVER TEAPOT AND STAND
George III Period

Oval shaped pot, has narrow engraved bandings and domed cover. Curved pearwood handle. Stand enriched with engraved escutcheon. Made in London, 1795.

369. OLD ENGLISH SILVER CREAMER *George III Period*

Oval shape, has fluted border and four ball feet. Made in London, 1814.

370. FOUR OLD ENGLISH SILVER SALT CELLARS
George III Period

Oval pierced bodies with narrow gadroon borders and four ball and claw feet. Fitted with blue glass linings. Made in Edinburgh, 1773, by Patrick Robertson.

371. FINE OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TILTING PIECRUST TABLE

Has fluted column, tripod legs and ball and claw feet.

372. TWO OLD ENGLISH WALNUT QUEEN ANNE BEDSIDE TABLES

Fine mellow tone of wood.

373. TWO OLD ENGLISH MAHOGANY ADAM DESIGN CANDLE STANDS

Has fluted tripod base enriched with festoons.

374. OLD ENGLISH MAHOGANY SHERATON PERIOD SIDE TABLE

Fitted with one drawer and inlaid with satinwood.

375. TWO FINE OLD ENGLISH MAHOGANY SHERATON DESIGN WIG STANDS
Have rosewood borders and tripod legs.

376. ENGLISH SATINWOOD ADAM DESIGN ARM CHAIR
Upholstered in cane, enriched with painted medallion and festoons of flowers.

377. FINE OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD HEXAGONAL TILTING TABLE
Has pierced gallery border and tripod legs.

378. OLD ENGLISH MAHOGANY SHERATON SEMI-CIRCULAR CARD TABLE
Top covered in green felt.

379. FINE OLD FRENCH KINGWOOD AND ROSEWOOD OCCASIONAL TABLE
Fitted with three small drawers, has marble top and pierced gallery border.

380. OLD ENGLISH MAHOGANY SHERATON BEDSIDE TABLE
Inlaid with satinwood.

381. ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH
Has two linings and partly fluted cover.

382. FOUR ANTIJUE GEORGIAN SHEFFIELD CANDLE-STICKS
Plain standards, partly fluted, circular bases. Circa 1810.

383. ENGLISH SHEFFIELD DESSERT SET IN CASE
Consisting of 12 knives and 12 forks, with mother-of-pearl handles.

384. OLD ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND
Octagonal shape with engraved scroll decoration. Stand fitted with alcohol lighter.

385. OLD ENGLISH SHEFFIELD SALVER
Oval shape, has engraved coat of arms and gadroon border. Circa 1820.

386. OLD ENGLISH SHEFFIELD MUFFINIERE
Plain tapering body, George II design.

387. OLD ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH
Interior fitted with two compartments, has removable handle and gadroon border.

388. OLD ENGLISH SHEFFIELD ARGYLE POT
Plain spherical body and curved pearwood handle. Circa 1800.

389. FINE OLD GEORGIAN SHEFFIELD TAPER STICK
Oval shape, with gadroon border. Circa 1810.

390. FINE OLD GEORGIAN SHEFFIELD CIRCULAR SALVER
Inlaid centre and rests on three shell-shaped feet.

391. FRENCH LOUIS PHILLIPE PERIOD KINGWOOD JARDINIERE
Enriched with Sevres plaques and ormolu mounts.

392. OLD ENGLISH LACQUER PORTABLE WRITING DESK
Chinese decoration.

393. EARLY AMERICAN DESIGN HEPPLEWHITE MAHOGANY SHIELD BACK DRESSING MIRROR

394. ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STAND

395. OLD ENGLISH MAHOGANY SHERATON TEA TRAY
Inlaid with various colored woods and bronze pierced border.

396. OLD IRISH BELEEK COVERED VASE
All over decorated with beetles and flowers.

397. OLD ITALIAN NEEDLEPOINT BELL PULL
Galloon border.

398. MEXICAN ONYX ELECTROLIER
Chiseled bronze base.

399. MEXICAN ONYX ELECTROLIER
Chiseled bronze base.

400. ANTIQUE GREEN BRONZE PLAQUE
Relief decoration.

THIRD SESSION

SATURDAY, OCTOBER 24TH, 1931, AT 2 P. M.

Catalogue Numbers 401 to 600 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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401. TWO ENGLISH STAFFODRDSHIRE DOGS

402. ENGLISH STAFFORDSHIRE GROUP
"Robin Hood."

403. TWO FINE OLD CHINESE GLASS VASES
Ch'ien Lung Period.

404. OLD MEISSEN PORCELAIN COVERED PITCHER

405. TWELVE ROYAL VIENNA PORCELAIN PLATES
Pink, blue and gold borders.

406. OLD ENGLISH ROSEWOOD CASE
With silver plated fittings.

407. ENGLISH MAHOGANY CHIPPENDALE DESIGN LAZY SUSAN

408. ENGLISH MAHOGANY CHIPPENDALE DESIGN TILTING TABLE

Carved tripod legs.

409. ENGLISH MAHOGANY CHIPPENDALE THREE-TIER WHATNOT

Pie crust borders and tripod base.

410. OLD ENGLISH MAHOGANY ADAM DESIGN CIRCULAR DRESSING MIRROR

411. OLD ENGLISH ROSEWOOD AND SATINWOOD INLAID CHESS AND WORK TABLE

Has pedestal base.

412. ENGLISH MAHOGANY HEPPLEWHITE DESIGN CANDLE STAND

Pull out slide.

413. OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN TABLE

Fluted column and ball and claw feet.

414. ENGLISH WALNUT QUEEN ANNE DESIGN BENCH

Covered in brown brocatelle.

415. TWO ENGLISH MAHOGANY CHIPPENDALE DESIGN MIRRORS

Satinwood inlay.

416. ENGLISH SHEFFIELD ADAM DESIGN MUFFINIERE

417. TWO ENGLISH SHEFFIELD GEORGIAN TELESCOPIC CANDLESTICKS

Enriched with beaded and narrow gadroon border. Circa 1800.

418. ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH

Interior fitted with three compartments. Has removable handle.

419. ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND

Hat fluted legs, claw feet; stand fitted with alcohol lighter. Georgian design.

420. OLD ENGLISH GEORGIAN SHEFFIELD COFFEE POT

Plain spherical body, with narrow gadroon border and curved ebony handle. Circa 1800.

421. OLD ENGLISH SHEFFIELD OVAL SALVER

Fluted border and claw feet.

422. FINE OLD GEORGIAN SHEFFIELD COVERED TUREEN

Oval, plain body, has gadrooned border and repoussed handles. Circa 1800.

423. OLD GEORGIAN SHEFFIELD BASKET

Oblong shape, has gadroon border and curved handle. Circa 1800.

424. TWO ENGLISH SHEFFIELD ADAM DESIGN MUFFINIERES

425. PAIR OF FINE OLD ENGLISH SHEFFIELD CANDELABRA

Has shell and scroll borders, curved branches fitted for three lights. Circa 1800.

426. OLD ENGLISH SILVER CREAMER

Curved beaded handle and square base. Made in London, 1829.

427. OLD ENGLISH SILVER BONBON BASKET *George III Period*

Has pierced body and blue glass lining. Made in London, 1770, by William Plummer.

428. OLD ENGLISH SILVER PIN TRAY *George III Period*

Boat shaped, with narrow reeded border. Made in London, 1810.

429. OLD ENGLISH SILVER PEPPER SHAKER

Urn-shaped body, partly fluted and has square base. Made in London, 1821, by R. Peppin.

430. OLD ENGLISH SILVER DISH CROSS *George III Period*

Made in London, 1792, by Henry Greenway.

431. OLD ENGLISH SILVER CRUET *George III Period*

Fitted with five original Waterford glass bottles. Made in London, 1768.

432. OLD ENGLISH SILVER SALVER *George II Period*
Has scalloped border with shell and scroll decoration. Made in Newcastle, 1746.

433. OLD ENGLISH SILVER SNUFFER AND TRAY
George III Period
Tray enriched with engraved coat of arms. Has gadroon and shell border. Made in London, 1798, by T. Robbins.

434. OLD ENGLISH SILVER TWO-HANDLED CUP
George III Period
Made in London, 1803, by Peter, Anne and William Bateman.

435. OLD ENGLISH SILVER TEA POT *George III Period*
Oval shape, has engraved borders and domed cover. Made in London, 1795, by George Baskerville.

436. TWO OLD ENGLISH MAHOGANY CHIPPENDALE WIG STANDS
Urn centres and fitted with one drawer.

437. OLD ENGLISH MAHOGANY SHERATON DESIGN TABLE
Inlaid with satinwood and fitted with pull-out slide.

438. OLD ENGLISH MAHOGANY CHIPPENDALE PIECRUST TABLE
Fluted column, carved legs and ball and claw feet.

439. MAHOGANY EARLY AMERICAN SHERATON DESIGN CARD TABLE

Inlaid with satinwood, has serpentine front and square legs.

440. EARLY AMERICAN MAPLE AND MAHOGANY TAMBOUR DESK

Has brass handles, square legs and turn-over flap.

441. TWO FINE OLD ENGLISH WALNUT QUEEN ANNE DESIGN COMMODES

Shaped fronts, brass handles and club feet.

442. FINE OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD PIECRUST TILTING TABLE

Fluted column, carved legs and ball and claw feet.

443. TWO ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS

Carved urn decoration, fitted with two drawers.

444. ENGLISH WALNUT QUEEN ANNE DESIGN MIRROR

Domed top.

445. OLD ENGLISH MAHOGANY CONSOLE TABLE

Fitted with marble top, has carved cabriole legs.

446. OLD ENGLISH MAHOGANY ADAM DESIGN CABINET

Shaped front, enriched with carved festoons of flowers.

447. TWO OLD ENGLISH MAHOGANY HEPPLEWHITE LOVE SEATS

Fluted sides and carved legs. Upholstered in blue brocatelle.

448. OLD ENGLISH MAHOGANY DUNCAN PHYFE DROP SIDE SOFA TABLE
Fitted with two drawers, has reeded legs and ormolu feet.

449. OLD ENGLISH MAHOGANY ADAM DESIGN SEMI-CIRCULAR CONSOLE TABLE
Carved cherub head decoration and festoons of flowers.

450. FINE FRENCH LOUIS XVI KINGWOOD TABLE
Enriched with beautifully chiseled ormolu mounts and green marble top.

451. FINE OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD SIDE TABLE
Fitted with three drawers, inlaid with satinwood and has square legs.

452. OLD ENGLISH MAHOGANY HEPPLEWHITE SETTEE
Shield back, carved leaf decoration, seat upholstered in old leather.

453. EARLY AMERICAN SHERATON DESIGN KNEE-HOLE DESK
Inlaid with satinwood. Fine mellow tone, has brass handles and bracket feet.

454. OLD ENGLISH MAHOGANY SHERATON DRUM TABLE
Top covered in leather, has reeded pedestal base and ormolu feet.

455. OLD ENGLISH MAHOGANY CHIPPENDALE THREE-SECTION MIRROR

Carved bird and floral decoration.

456. FINE OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD MANTEL CLOCK

Has ormolu mounts, dome-shaped top with acorn finials.

457. TWO CARVED AND GILT CHINESE CHIPPENDALE MIRRORS

Has carved bird and floral decoration and ornamented with brackets.

458. ENGLISH WALNUT QUEEN ANNE DESIGN BOW FRONT LOW CHEST OF DRAWERS

Fitted with sliding panel.

459. OLD ENGLISH MAHOGANY QUEEN ANNE SEMI-CIRCULAR CARD TABLE

460. SET OF EIGHT OLD ENGLISH MAHOGANY CHIPPENDALE DINING CHAIRS

Consisting of 6 side and 2 arm chairs. Have carved cabriole legs, ball and claw feet, loose seats, covered in green damask.

[SEE ILLUSTRATION]

461. ANTIQUE GEORGIAN SHEFFIELD VENISON DISH

Has gadroon border, ivory handles and hot water compartment. Circa 1800.

462. ANTIQUE GEORGIAN SHEFFIELD TWO-HANDLED TRAY

Has silver insert, gadroon border and curved dolphin handles. Fine quality. Circa 1800.

463. OLD ENGLISH SHEFFIELD THRRE-PIECE TEA SET

Plain spherical body, domed cover and floriated finial. Rests on shell feet.

464. FINE OLD ENGLISH SHEFFIELD TEA TRAY

Centre floriated with silver inlay and coat of arms decoration. Has scalloped floriated border. Circa 1800.

465. OLD ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH

Has domed cover, reeded border and removable handle.

466. TWO FINE GEORGIAN SHEFFIELD TWO-LIGHT CANDELABRA

Plain oval shape, with narrow gadroon border. Circa 1790.

467. OLD ENGLISH SHEFFIELD INK STAND

Fitted with two wells and taper stick. Oblong shape, has gadroon border and shell feet. Circa 1810.

468. TWO FINE OLD GEORGIAN SHEFFIELD COVERED SAUCE TUREENS

Oval plain bodies, have narrow borders enriched with gadrooning and shells; curved reeded handle. Circa 1800.

469. PAIR OF FINE OLD GEORGIAN SHEFFIELD THREE-LIGHT CANDELABRA

Plain tapering standards with narrow reeded border. Circa 1800.

469A. PAIR OF GEORGIAN SHEFFIELD CANDLESTICKS

To match preceding. Circa 1800.

470. OLD ENGLISH SHEFFIELD TRAY

Plain centre with repoussed shell and floriated border. Circa 1800.

471. SET OF FOUR GEORGIAN SHEFFIELD CANDLESTICKS

Narrow borders, enriched with shell and numerous scrolls. Circa 1800.

472. TWO OLD ENGLISH SHEFFIELD WINE COOLERS

Body partly fluted, has repoussed borders, ornamented with leaves and scrolls. Circa 1800.

473. OLD ENGLISH SHEFFIELD ADAM TEA URN

Plain tapering body, with two curved reeded handles and domed cover. Circa 1820.

474. TWO GEORGIAN SHEFFIELD CANDELABRA AND PAIR OF STICKS, TO MATCH

Plain tapering standards, has scroll decoration. Circa 1810.

475. TWO FINE OLD GEORGIAN SHEFFIELD PLATTERS
Enriched with engraved coat of arms and narrow gadroon borders. Circa 1800.

475A. FOUR OLD ENGLISH SILVER SALT CELLARS
George III Period
Boat-shaped pierced bodies and fitted with original blue glass linings. Made in London, 1790.

476. FINE OLD ENGLISH SILVER PLATTER
George III Period
Plain gadroon border and engraved coat of arms. Made in London, 1766, by Thomas Heming.

476A. OLD ENGLISH SILVER CRUET *George III Period*
Fitted with 7 old Waterford glass bottles and jars with silver mounts. Made in London, 1800.

477. OLD ENGLISH SILVER TEAPOT, ON STAND
George III Period
Oval shape, has narrow engraved Grecian border and curved ivory handle. Made in London, 1800 and 1802, by John Emes and David Hennell.

478. FINE OLD ENGLISH SILVER COFFEE POT
George III Period
Plain tapering body, with domed cover and flame finial. Has curved pearwood handle. Made in London, 1796.

479. OLD ENGLISH SILVER COFFEE POT *George III Period*
Oval-shaped body, enriched with beautifully engraved coat of arms. Has domed cover and square base. Made in London, 1790, by H. Chawner.

480. OLD ENGLISH SILVER FOUR-PIECE TEA SET
Consists of teapot, sugar, cream pitcher and bowl. Bodies partly fluted, have curved rustic handles. Made in London, 1817 and 1819, by Wm. Bateman.

481. EARLY AMERICAN DESIGN MAHOGANY HIGHBOY
Curved bonnet top with flame finials, carved cabriole legs and ball and claw feet.

482. EARLY AMERICAN DESIGN BLOCK FRONT SECRETAIRE BOOKCASE
Paneled glass doors, bonnet top, flame finial and ball and claw feet.

483. RARE OLD ENGLISH WALNUT WILLIAM AND MARY LOWBOY
Mellow tone of wood, fitted with three drawers and has ball feet.

484. OLD ENGLISH MAHOGANY HEPPLEWHITE KNEE-HOLE DESK
Has several small drawers, old brass handles, top covered in leather. Fine mellow tone.

485. FINE OLD ENGLISH MAHOGANY ADAM SEMI-CIRCULAR COMMODE
Has carved bow-knot and festoons of flowers and marble top.

486. TWO OLD ENGLISH MAHOGANY ADAM CONSOLE TABLES

Has carved urn decoration and fluted legs.

487. OLD ENGLISH SATINWOOD ADAM DESIGN CABINET

Has painted medallion, after the manner of Angelica Kauffmann and paneled glass doors.

488. TWO WALNUT QUEEN ANNE DESIGN CONSOLE TABLES

Fitted with one drawer, has club feet.

489. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD HIGHBOY

Has carved fretwork top, fluted sides, pull-out slide, original brass handles and bracket feet.

490. OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN CARLTON HOUSE DESK

Fitted with numerous small drawers and compartments and pull-out slide.

491. ENGLISH SHERATON MAHOGANY SIDEBOARD

Inlaid with satinwood stripe, fitted with several compartments and drawers.

492. OLD ENGLISH MAHOGANY DUNCAN PHYFE THREE-PART DINING TABLE

Semi-circular ends, reeded border, pedestal base and ormolu feet. Fitted with two leaves.

493. SIX OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD DINING CHAIRS

Shield backs, seats covered in red brocatelle.

494. ENGLISH WALNUT QUEEN ANNE DESIGN BOOKCASE

Has paneled glass doors, interior fitted with several shelves.

495. FINE OLD ENGLISH MAHOGANY CHIPPENDALE SECRETARY BOOKCASE

Beautiful soft mellow tone of wood. Has pediment top, surmounted with urn finial. Has old brass handles and bracket feet.

496. TWO FINE OLD ENGLISH MAHOGANY HEPPLEWHITE CARD TABLES

Semi-circular front, top covered in green felt. Has brass knobs and square legs.

496A. LOUIS XVI DESIGN FRENCH WALNUT LOVE SEAT

Carved frame, back and seat upholstered in silk hand woven petitpoint of panels of figures and animals, with borders of scroll and floral workmanship in delicate pastel shadings.

497. AMERICAN, 19TH CENTURY OIL PAINTING

"Portrait of Sir Louis Grant."

498. FRENCH, 18TH CENTURY OIL PAINTING

"Portrait of a Woman." Wearing red and brown dress. In gilt frame.

499. ENGLISH OIL PAINTING

"Portrait of a Man." Finely done. In gilt frame.

500. FINE ENGLISH OIL PAINTING

"Portrait of a Young Lady." After Sir Joshua Reynolds. Carved gilded frame.

501. EARLY 18TH CENTURY FLEMISH TAPESTRY PANEL

Several figures in the foreground, background has fine landscape decoration. Has original border, woven in conventional manner. Height, 8 feet 9 inches; width 7 feet

502. EARLY 18TH CENTURY BRUSSELS TAPESTRY PANEL

The lower foreground enriched with numerous figures. Has magnficent landscape background woven in naturalistic colorings. Extremely fine quality.

Height, 8 feet; width, 7 feet 10 inches

[SEE ILLUSTRATION]

503. EARLY 18TH CENTURY BRUSSELS TAPESTRY PANEL

The lower foreground depicting an elderly woman with torch. Background is magnificent landscape decoration woven in naturalistic colorings. Companion to preceding.

[SEE ILLUSTRATION]

504. EIGHTEENTH CENTURY BRUSSELS TAPESTRY PANEL

Depicting landscape and animal scenes in beautiful naturalistic colorings. Has magnificent border woven in conventional manner.

Height, 11 feet 4 inches; width, 8 feet 6 inches

505. EIGHTEENTH CENTURY BRUSSELS TAPESTRY PANEL

All-over beautifully woven in landscape motifs in beautiful naturalistic colorings. Has complete original border woven in conventional manner. Companion to preceding.

Height, 11 feet 4 inches; width, 8 feet 6 inches

506. ANTIQUE 18TH CENTURY AUBUSSON TAPESTRY PANEL

The lower foreground is ornamented with figures of mountain dog grasping bird, centre is enriched with numerous trees and foliage and castle scenes. The foliage and landscape are of beautiful naturalistic colorings. Has complete original border.

Height, 7 feet 6 inches; width, 11 feet 10 inches

[SEE ILLUSTRATION]

507. FINE AUBUSSON TAPESTRY PANEL

Depicting two figures dancing around the statue of Pan. Flanked at each side by tall green plants in urn-shaped vases. It is woven in beautiful colorings. After cartoon by Berain. Height, 5 feet; width, 3 feet 6 inches

508. FINE OLD LOUIS XVI PERIOD THROW

All-over beautifully woven in gold and silver thread. Magnificent quality.

509. EARLY 18TH CENTURY FRENCH BROCADED HANGING

All-over woven in beautiful colorings depicting birds and flowers. Has silver galloon border.

510. LOUIS XVI FRENCH BROCADED HANGING

Beautifully woven in gold thread and numerous vivid colorings.

511. OLD ENGLISH SILVER FLATWARE SET, IN CASE

Consisting of 6 dinner forks, 6 dessert forks, 6 dessert spoons, 6 teaspoons, 6 table spoons, 2 sauce ladles, 1 soup ladle, 1 vegetable spoon, 2 salt spoons and 1 mustard spoon. Made in London, 1815 to 1820, by William Eley and William Fearn.

512. FINE OLD ENGLISH SILVER GILT TEA CADDY

George III Period

Interior fitted with two compartments. Has curved reeded handle. Made in London, 1805, by John Emes.

513. PAIR OF OLD ENGLISH SILVER SAUCE TUREENS

George III Period

Plain oblong shape, has domed cover with fluted borders. Made in London, 1810, by T. Robbins.

514. FINE OLD ENGLISH SILVER WARWICK CRUET

George III Period

It is fitted with salt and pepper shaker, muffiniere, vinegar and oil bottles. Unusually fine quality. Made in London, 1764, by John Delmester.

515. FOUR EXQUISITE OLD ENGLISH SILVER CANDLESTICKS *George II Period*

Enriched with finely engraved coat of arms and scalloped base. Made in London, 1751.

515A THREE OLD ENGLISH SILVER COVERED URNS
George III Period

Plain tapering bodies, domed covers and acorn finials. Made in London, 1783.

516. FOUR FINE OLD ENGLISH SILVER COVERED SAUCE TUREENS *George III Period*

Oval shape, enriched with engraved coat of arms and has narrow beaded border; fine quality. Made in London, 1798.

517. TWO OLD ENGLISH SILVER CUPS *George III Period*

Plain urn-shaped bodies, have curved snake handles and domed covers. Made in London, 1800, by T. Phips and E. Robinson.

518. TWO FINE OLD ENGLISH SILVER SAUCE BOATS
George III Period

Bodies partly fluted, oval bases with gadroon borders. Curved handles with leaf thumb-hold. Made in London, 1772, by Peter Devese.

519. EXQUISITE OLD ENGLISH SILVER COFFEE POT
George II Period

Plain tapering body with domed cover and curved ebony handle. Made in London, 1738, by John Pero.

520. FOUR OLD ENGLISH SILVER ENTREE DISHES
George III Period

Oblong shape, enriched with engraved coat of arms and have gadroon borders. Made in London, 1803, by Timothy Renau.

520A. FOUR FINE OLD ENGLISH SILVER CANDLESTICKS
George III Period

Tall columnar shaped standards with square domed bases and gadroon borders; exquisite quality. Made in London, 1757, by Henry Bayley.

521. TWO OLD ENGLISH SHEFFIELD CANDELABRA AND STICKS TO MATCH *George III Period*

Circa 1790.

522. OLD ENGLISH SHEFFIELD INK STAND
George III Period

Has scalloped border enriched with gadrooning and shells. Fitted with two wells and taper stick. Circa 1810.

523. OLD ENGLISH SHEFFIELD TEA AND COFFEE SET

Tapering mellon-shaped bodies, domed covers and floriated finials; 4 pieces. Circa 1810.

524. FINE OLD GEORGIAN SHEFFIELD TRAY

Centre enriched with engraved coat of arms. Has narrow fluted borders and curved handles. Circa 1780.

525. OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISH

Interior fitted with four compartments. Has hot water base, gadroon border. Circa 1800.

526. TWO FINE OLD GEORGIAN SHEFFIELD THREE-LIGHT CANDELABRA

Bases partly fluted, enriched with gadrooning and shells. Have two curved branches. Circa 1800.

527. OLD GEORGIAN SHEFFIELD TRAY

Has engraved centre with scalloped border and curved handles. Circa 1790.

528. OLD GEORGIAN SHEFFIELD COVERED VEGETABLE DISH

Interior fitted with three compartments. Has curved ivory handle and hot water compartment.

528A. FINE OLD ENGLISH SHEFFIELD ADAM JUG

Plain tapering body with narrow engraved border. Circa 1800.

529. PAIR OLD ENGLISH SHEFFIELD CANDLESTICKS

Tapering standards with circular fluted bases. Circa 1800.

530. EXQUISITE OLD GEORGIAN SHEFFIELD CIRCULAR TRAY

Centre enriched with engraving and coat of arms. Has repoussed floriated border. Circa 1810.

531. UNUSUALLY FINE OLD ENGLISH MAHOGANY DUNCAN PHYFE FOUR-SECTION DINING TABLE

Fitted with three extra leaves; has curved reeded legs and chiseled ormolu claw feet.

532. TWELVE OLD ENGLISH MAHOGANY CHIPPENDALE WHEEL BACK DINING CHAIRS

Consisting of 10 side and 2 arm chairs. Loose seats, covered in old red leather.

533. FINE OLD ENGLISH MAHOGANY SHERATON PERIOD SIDEBOARD

Finely inlaid with satinwood and fitted with compartment and several drawers.

534. EARLY AMERICAN SHERATON DESIGN MAHOGANY CORNER CABINET

Has Gothic paneled glass doors, and inlaid with satinwood.

535. FINE IRISH CHIPPENDALE MAHOGANY KNEE-HOLE DESK

All over beautifully carved depicting scrolls and numerous flowers. Unusual design.

536. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD BOW FRONT CHEST OF DRAWERS

Fitted with sliding panel, has carved cabriole legs.

537. FINE OLD ENGLISH WALNUT QUEEN ANNE SECRETARY BOOKCASE

Has mirror paneled door, interior fitted with small drawers and compartments. Fine mellow tone.

538. OLD ENGLISH MAHOGANY CHIPPENDALE TWO-BACK SETTEE

Beautifully carved ribbon decoration, carved cabriole legs and ball and claw feet.

539. OLD ENGLISH WALNUT SHERATON CHEST ON CHEST

It is inlaid with satinwood, has pull out slide which is covered in leather. Fine mellow tone.

540. OLD ENGLISH WALNUT QUEEN ANNE DESIGN SIDEBOARD

Has two compartments, two drawers and ball and claw feet.

541. SET OF FOURTEEN FINE OLD ENGLISH WALNUT QUEEN ANNE DESIGN DINING CHAIRS

Consisting of 10 side and 4 arm chairs. Have shell knees, club feet, seats and backs upholstered in English hand loomed tapestry.

542. FINE LOUIS XVI MAHOGANY BACKGAMMON TABLE AND DESK COMBINATION

Removable top, enriched with finely chiseled ormolu mounts.

[SEE ILLUSTRATION]

543. FINE OLD FRENCH KINGWOOD DROP-FRONT DESK

Enriched with Sevres porcelain plaques and finely chiseled ormolu mounts. Has marble top.

544. FINE OLD FRENCH LOUIS XV KINGWOOD AND PARQUETERIE INLAID COMMODE

Beautifully chiseled ormolu mounts and rouged marble top.

545 FINE OLD SEVRES LOUIS XVI KINGWOOD CABINET

Enriched with Sevres porcelain plaques, ormolu mounts and white marble top. Fine quality.

546. FINE OLD FRENCH, LOUIS XV KINGWOOD TABLE

Has finely painted Sevres porcelain plaques and enriched with beautifully chiseled ormolu mounts.

547 OLD ENGLISH MAHOGANY DUNCAN PHYFE DRUM TABLE

Top covered in leather, fitted with numerous small drawers and has pedestal base.

548. ENGLISH WALNUT WILLIAM AND MARY SLANT FRONT DESK

Interior fitted with numerous small drawers and compartments. Has carved and gilt decoration.

549. ENGLISH SATINWOOD SHERATON DESIGN COMMODE

All-over beautifully inlaid with various colored woods.

550. TWO OLD ENGLISH WALNUT QUEEN ANNE DESIGN MIRRORS

Carved decoration with scroll motifs and shell, in antique gold finish.

551. ENGLISH CARVED AND GILT CHINESE CHIPPENDALE MIRROR

Decorated with pagoda, birds and flowers.

552. ENGLISH QUEEN ANNE WALNUT KNEEHOLE DESK

Has fluted sides, brass handles and bracket feet.

553. TWO ENGLISH GILT ARM CHAIRS

Seats and backs upholstered in genuine 18th Century verdure tapestry

554. FINE OLD ENGLISH MAHOGANY SHERATON BOW FRONT LOW CHEST OF DRAWERS

Inlaid with satinwood.

555. TWO OLD ENGLISH MAHOGANY SHERATON OCCASIONAL TABLES

Each fitted with one drawer, inlaid with satinwood and has brass handles.

556. OLD ENGLISH WALNUT GEORGIAN DROP-FRONT DESK

Top fitted with secret compartment, interior has several small drawers. Has carved cabriole legs and old brass handles.

557. ENGLISH CHIPPENDALE MAHOGANY SUITE

Consisting of two-back settee and 2 arm chairs. Have carved fretwork decoration, seats covered in old crimson damask. Unusual design and fine quality.

[SEE ILLUSTRATION]

558. UNUSUAL CHIPPENDALE MAHOGANY CARLTON HOUSE DESK

Fitted with numerous secret drawers and compartments, has pull out slide, which is covered in leather. Finely carved border, has cabriole legs and ball and claw feet.

559. OLD ENGLISH MAHOGANY DUNCAN PHYFE DRUM TABLE

Has curved reeded legs and ormolu feet.

[SEE ILLUSTRATION]

560. ENGLISH WALNUT QUEEN ANNE DESIGN BACHELOR CHEST

Top covered in leather, has brass handles and bracket feet.

560A. TWO CARVED AND GILT CHINESE CHIPPENDALE MIRRORS

Enriched with pagoda, birds and flowers.

561. PAIR OF FINE OLD ENGLISH SILVER CANDLESTICKS

George II Period

Have square bases, enriched with scrolls and shells. Made in London, 1757, by John Perry.

562. FINE OLD ENGLISH SILVER COFFEE POT

George III Period

Plain tapering body, has domed cover with urn finial. Curved ebony handle and fluted spout. Made in London, 1760, by William Cripps.

563. OLD ENGLISH SILVER PLATTER *George III Period*

Plain centre and narrow gadroon border. Made in London, 1806, by J. Guest and J. Craddock.

564. FINE OLD ENGLISH SILVER COVERED TUREEN

Oblong shaped body, partly fluted. Cover has removable lock handle and can be used as an extra dish. Made in London, 1809, by William Elliott.

565. RARE SET OF FOUR OLD ENGLISH SILVER CANDLESTICKS *George I Period*

Plain hexagonal base. Made in London, 1717 and 1718, by Richard Green and Matthew Cooper.

566. TWO ENGLISH SILVER COVERED SAUCE TUREENS

George III Period

Spherical shaped bodies enriched with engraved coat of arms. Have gadroon and shell borders and dome-shaped covers. Made in London, 1809, by William Burwash and Richard Sibley.

567. OLD ENGLISH SILVER PLATTER

Has repoussed border, ornamented with shell and numerous scrolls. Made in London, 1825, by Joseph Craddock and William Reid.

568. FINE OLD ENGLISH SILVER QUEEN ANNE PERIOD SAUCE PAN

Made in London, 1711.

569. ~~SET OF~~ SIX OLD ENGLISH SILVER SALTS

George III Period

Plain boat-shaped with reeded borders. Made in London, 1792, by William Fountain and Daniel Pontifex.

570. OLD ENGLISH SILVER SUGAR AND CREAMER

George III Period

Body partly fluted, have square bases and curved handles. Made in London, 1803, by Thomas Dealtry.

571. OLD ENGLISH MAHOGANY SHERATON KIDNEY-SHAPED DESK

Fluted sides; top covered with leather; square legs.

572. ENGLISH SATINWOOD ADAM DESIGN DESK
Finely painted, depicting bow-knots and festoons of flowers; top covered in leather.

573. ENGLISH SATINWOOD SHERATON DESIGN TABLE
Beautifully inlaid with various colored woods; fluted legs.

574. OLD ENGLISH MAHOGANY HEPPLEWHITE CARD TABLE
Mellow toned; square legs.

575. OLD ENGLISH MAHOGANY ADAM DESIGN SEMI-CIRCULAR CONSOLE TABLE
Enriched with ram's head and fluting.

576. ENGLISH MAHOGANY CHIPPENDALE TABLE
Pierced gallery border and X-shaped stretcher.

577. OLD ENGLISH MAHOGANY QUEEN ANNE DESIGN SIDE TABLE
Fitted with one drawer. Has old brass handles.

578. OLD ENGLISH MAHOGANY SHERATON OCCASIONAL TABLE
Fitted with one drawer; has curved legs and ormolu claw feet.

579. OLD ENGLISH MAHOGANY GEORGIAN PERIOD SIDE TABLE
Fitted with one drawer; has old brass handles.

580. OLD ENGLISH MAHOGANY QUEEN ANNE DESIGN TABLE
Has tripod legs with carved leaf decoration.

581. ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH
Beaded border and removable ivory handle.

582. OLD ENGLISH SHEFFIELD DESSERT SET IN CASE
Consisting of 18 knives and 18 forks. Beaded handles and engraved blades.

583. PAIR OLD ENGLISH SHEFFIELD CANDLESTICKS
Plain tapering standards and narrow fluted borders. Circa 1790.

584. OLD ENGLISH SHEFFIELD ARGYLE POT
Plain urn-shaped body with engraved coat of arms. Circa 1810.

585. OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISH
Gadroon and shell border, removable handle and fitted with hot water compartment.

586. FOUR OLD GEORGIAN SHEFFIELD CANDLESTICKS
Has repoussed ornamentation of scrolls and leaves. Circa 1800.

587. OLD ENGLISH SHEFFIELD TRAY
Plain centre, with narrow gadroon border. Circa 1800.

588. OLD ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND

Urn-shaped body, repoussed stand and fitted with alcohol lighter.

589. OLD ENGLISH SHEFFIELD BACON DISH

Oval shape, has gadroon border and hot water compartment. Circa 1800.

590. OLD ENGLISH SHEFFIELD JUG *George III Period*

Plain body, narrow border with shell decoration; ivory handle. Circa 1810.

591. CHINESE ELECTROLIER

Mounted with carved carnelian figure and two jade groups. Has ormolu base and fitted with silk shade and carnelian finial.

592. FINE OLD WORCESTER PORCELAIN DESSERT SERVICE

Seventeen plates and 9 compotes. Has lavender and gold borders. Centre enriched with landscape scenes.

593. TWO OLD ENGLISH CHELSEA PORCELAIN FIGURES

A male and a female. Floral decoration.

594. DRESDEN GROUP

"Classical Subject." Three figures and scalloped base.

595 TWO FINE OLD ENGLISH ADAM PERIOD DERBYSHIRE URNS

Ormolu mounts.

596. GILT BRONZE FIGURE
"Reclining Dog." On genuine malachite base.

597. PAIR OF FINE FRENCH GILT BRONZE AND ENAMEL CANDELABRA
On onyx bases.

598. TWO OLD ENGLISH ADAM URNS
Derbyshire and bronze mounts.

599. OLD ENGLISH DERBYSHIRE COMPOTE
Unusual coloring and square base.

600. OLD ENGLISH STAFFORDSHIRE GROUP
"Two Figures."

E. P. & W. H. O'REILLY,
Auctioneers